

Je t'aime... moi non plus

Serge Gainsbourg

♩ = 84

The musical score is arranged for a jazz ensemble. It features six staves: Jazz guitar (treble clef), Bass guitar (bass clef), Clarinet in Bb (treble clef, key signature of two sharps), Piano (treble clef), Strings (treble clef), and Drumset (percussion clef). The tempo is marked as quarter note = 84. The time signature is 4/4. The Jazz guitar part consists of six measures of chords with a 's' marking below the first measure. The Bass guitar part has a melodic line in the first two staves, with the second staff showing rests. The Clarinet part has rests in all six measures. The Piano and Strings parts also have rests. The Drumset part features a complex rhythmic pattern with 'x' marks above the notes.

Jazz gitaar

Bas-gitaar

Bas-gitaar

Clarinetten en Sib

Piano

Strings

Drumset

D G A G D G

4

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

A7 D G A Em7

7

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 A7 D G

Detailed description of the musical score: The score is for measures 7 through 10. The Jazz guitar part (top staff) features a rhythmic accompaniment of chords, with a '7' above the first measure and an '8' below the first staff. The Bass guitar part (second staff) has a walking bass line. The Clarinet in Bb part (third staff) has a melodic line with a slur over measures 7 and 8, and a key signature of two sharps (F# and C#). The Piano part (fourth staff) has block chords. The Strings part (fifth staff) has block chords. The Drums part (bottom staff) has a steady pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

10

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

A G F#m7 Em7 A7

The musical score is arranged in a standard orchestral layout. The Jazz guitar part is in the top staff, followed by two Bass guitar staves, a Clarinet in B-flat staff, a Piano staff, a Strings staff, and a Drums set staff at the bottom. The key signature is two sharps (F# and C#), and the time signature is common time. The Jazz guitar part starts with a series of chords and a melodic line. The Bass guitar part has a walking bass line. The Clarinet part has a melodic line with a long note. The Piano part has a simple accompaniment. The Strings part has a simple accompaniment. The Drums part has a simple accompaniment.

13

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A7 Bm

The musical score consists of seven staves. The top staff is for Jazz guitar, showing chords with eighth notes. The second staff is for Bass guitar, showing a melodic line. The third staff is for Bass guitar, showing rests. The fourth staff is for Clarinet in Bb, showing a melodic line with a slur. The fifth staff is for Piano, showing chords. The sixth staff is for Strings, showing rests. The seventh staff is for Drum set, showing a rhythmic pattern. The key signature is two sharps (F# and C#). The time signature is 4/4. The measure numbers 13, 14, and 15 are indicated at the top of the staves.

16

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

G A7 D Bm G Em7

Detailed description of the musical score: The score is for measures 16, 17, and 18. The Jazz guitar part (top staff) plays chords (G, A7, D, Bm, G, Em7) with eighth notes. The Bass guitar part (second staff) has a walking bass line. The Clarinet in Bb (third staff) has a melodic line. The Piano part (fourth staff) has a simple accompaniment. The Strings part (fifth staff) is silent. The Drums part (bottom staff) has a consistent pattern of eighth notes.

19

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 G A7 D G

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Jazz guitar (treble clef), two Bass guitar staves (bass clef), Clarinet in Bb (treble clef), Piano (bass clef), Strings (treble clef), and Drum set (bass clef). The score is divided into three measures. The first measure contains chords F#m7, G, and A7. The second measure contains chords D and G. The third measure contains chords D and G. The Jazz guitar part has a rhythmic pattern of eighth notes and chords. The Bass guitar parts have a walking bass line. The Clarinet in Bb part has a melodic line with slurs and accents. The Piano part has a bass line with slurs and accents. The Strings part has a rhythmic pattern of eighth notes. The Drum set part has a complex rhythmic pattern with accents and slurs.

22

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

A Em7 F#m7 A7

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, showing a series of chords with a 'Jazz gitaar' label and a '8' below the staff. The second staff is for Bass guitar, with a melodic line and a 'Bs. Git.' label. The third staff is another Bass guitar staff, mostly empty with a 'Bs. Git.' label. The fourth staff is for Clarinet in Bb, with a melodic line and a 'Clar. Sib' label. The fifth staff is for Piano, with a melodic line and a 'Piano' label. The sixth staff is for Drums, with a rhythmic pattern and a 'D. set' label. Above the Clarinet staff, the chords A, Em7, F#m7, and A7 are indicated. The page number '22' is at the top left.

25

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A G F#m7

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, showing chords with a 'Jazz gitaar' label and a '8' below the staff. The second staff is for Bass guitar, with a 'Bs. Git.' label. The third staff is another 'Bs. Git.' staff, currently empty. The fourth staff is for Clarinet in Bb, with a 'Clar. Sib' label and a key signature of two sharps (F# and C#). Above this staff are the chord symbols D, G, A, G, and F#m7. The fifth staff is for Piano, with a 'Piano' label. The sixth staff is for Strings, with a 'Strings' label. The seventh staff is for Drums, with a 'D. set' label and a drum set icon. The music is written in 4/4 time and consists of six measures.

28

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

Em7 A7 D

Detailed description of the musical score: The score is for measures 28-31. The Jazz guitar part (top staff) features complex chordal textures with many notes beamed together. The Bass guitar part (second staff) has a walking line with eighth and sixteenth notes. The Clarinet part (third staff) has a melodic line with a key signature of one sharp (F#). The Piano part (fourth staff) has a simple bass line with whole notes. The Strings part (fifth staff) has a rhythmic accompaniment with eighth notes. The Drum set part (bottom staff) has a consistent pattern with 'x' marks indicating cymbal hits. The key signature is one sharp (F#). The time signature is 4/4. The chord changes are Em7, A7, and D.

30

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

G A7 Bm G A7

Detailed description of the musical score: The score is for measures 30-33. The Jazz guitar part (top staff) features complex chordal textures with many notes and accidentals. The Bass guitar part (second staff) has a walking line with eighth and sixteenth notes. The Bass guitar part (third staff) is mostly empty with a few notes. The Clarinet in Bb part (fourth staff) has a melodic line with a slur over the last two measures. The Piano part (fifth staff) has a simple accompaniment with quarter and eighth notes. The Strings part (sixth staff) has a rhythmic pattern with eighth notes. The Drum set part (seventh staff) has a complex rhythmic pattern with many notes and rests.

33

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D Bm G Em7

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, with a treble clef and a '33' measure number above it. The second staff is for Bass guitar (Bs. Git.) in bass clef. The third staff is another Bass guitar (Bs. Git.) staff, which is mostly empty with a few rests. The fourth staff is for Clarinet in Bb (Clar. Sib) in treble clef, with a key signature of two sharps (F# and C#) indicated. Above this staff are four chord symbols: D, Bm, G, and Em7. The fifth staff is for Piano in bass clef. The sixth staff is for Strings in treble clef. The seventh staff is for Drums (D. set) in bass clef, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The score is divided into four measures.

35

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 G A7

3 3 3 3

37

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A Em7

3 3

39

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7

A7

3 3 3 3 3 3

41

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A G

The musical score for page 41 consists of seven staves. The top staff is for Jazz guitar, showing a series of chords with a '8' below the first measure. The second staff is for Bass guitar, featuring a melodic line. The third staff is another Bass guitar staff, mostly containing rests. The fourth staff is for Clarinet in Bb, with chord changes D, G, A, and G indicated above the notes. The fifth staff is for Piano, showing a simple harmonic accompaniment. The sixth staff is for Strings, with a melodic line. The seventh staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes.

43

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 Em7 A7

Detailed description of the musical score: The score is for measures 43-46. The key signature is two sharps (F# and C#). The time signature is 4/4. The Jazz guitar part (top) starts with a chord of F#m7 in measure 43, followed by a melodic line. The two Bass guitar parts (Bs. Git.) play a walking bass line. The Clarinet in Bb (Clar. Sib) has a melodic line with a slur over measures 43-44. The Piano part has a simple bass line. The Strings part has a melodic line with triplets. The Drum set part has a complex rhythmic pattern with triplets and accents.

45

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A7 Bm

48

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

G A7 D Bm G Em7

Detailed description of the musical score: The score is for measures 48-53. The Jazz guitar part (top staff) features a series of chords: G, A7, D, Bm, G, and Em7. The Bass guitar part (second staff) has a walking bass line. The Clarinet in Bb part (third staff) has a melodic line. The Piano part (fourth staff) has a simple accompaniment. The Strings part (fifth staff) has a melodic line. The Drum set part (bottom staff) has a consistent rhythm pattern.

51

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 G A7

3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Jazz guitar (treble clef), two Bass guitar staves (bass clef), Clarinet in Bb (treble clef, key signature of two sharps), Piano (bass clef), Strings (treble clef), and Drums (drum set). The score is divided into three measures. The first measure contains a Jazz guitar staff with a tremolo and a chord, a Bass guitar staff with a quarter note, and a Clarinet staff with a quarter note. The second measure contains a Jazz guitar staff with a tremolo and a chord, a Bass guitar staff with a quarter rest, and a Clarinet staff with a quarter note. The third measure contains a Jazz guitar staff with a tremolo and a chord, a Bass guitar staff with a quarter note, and a Clarinet staff with a quarter note. The Clarinet staff has chord symbols F#m7, G, and A7 above the first, second, and third measures respectively. The Strings staff has triplets of eighth notes in the first four measures. The Drums staff has a pattern of eighth notes and rests.

53

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A Em7

3 3

The musical score for page 53 consists of seven staves. The top staff is for Jazz guitar, showing a series of chords. The second staff is for Bass guitar, featuring a melodic line. The third staff is another Bass guitar part, mostly containing rests. The fourth staff is for Clarinet in Bb, with a melodic line and chord changes (D, G, A, Em7) indicated above it. The fifth staff is for Piano, with a simple harmonic accompaniment. The sixth staff is for Strings, featuring a triplet of eighth notes in the first measure and another triplet in the second measure. The seventh staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes indicating specific drum sounds.

55

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 A7

3 3 3 3 3 3

Detailed description of the musical score for page 55: The score is arranged in a standard orchestral layout. The Jazz guitar part (top) features a series of chords in the right hand and a melodic line in the left hand. The two Bass guitar parts (Bs. Git.) have different rhythmic patterns. The Clarinet in Bb (Clar. Sib) and Piano parts play sustained notes. The Strings part features a prominent triplet pattern across six measures. The Drum set (D. set) provides a steady rhythmic accompaniment. Chord changes for F#m7 and A7 are indicated above the Clarinet and Piano staves.

57

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A Em7

The musical score consists of six staves. The top staff is for Jazz guitar, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords (D, G, A, Em7) and eighth notes. The second staff is for Bass guitar, with a bass clef and a walking bass line. The third staff is for Bass guitar, with a bass clef and a simple accompaniment. The fourth staff is for Clarinet in Bb, with a treble clef and a key signature of two sharps. It features a melodic line. The fifth staff is for Piano, with a bass clef and a simple accompaniment. The sixth staff is for Strings, with a treble clef and a melodic line. The seventh staff is for Drums, with a drum set icon and a consistent pattern of eighth notes.

59

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 Em7 A7

3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, with a treble clef and a 'Jazz gitaar' label. The second staff is for Bass guitar (Bs. Git.) in bass clef. The third staff is another Bass guitar (Bs. Git.) staff, also in bass clef, which is mostly empty. The fourth staff is for Clarinet in Bb (Clar. Sib) in treble clef, with a key signature of two sharps (F# and C#). It shows a melodic line with a long note in the first measure and a chord change to A7 in the second measure. The fifth staff is for Piano in bass clef, showing a few notes. The sixth staff is for Strings in treble clef, featuring triplet patterns. The seventh staff is for the Drum set (D. set) in bass clef, with a drum kit icon and various rhythmic notations. Chord changes for F#m7, Em7, and A7 are indicated above the Clarinet staff. The number '59' is at the top left.

61

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A7 Bm

Detailed description of the musical score: The score is for measures 61-64. The Jazz guitar part (top) features a series of chords (D, G, A7, Bm) with eighth-note patterns. The first Bass guitar part (Bs. Git.) has a rhythmic line with eighth notes and quarter notes. The second Bass guitar part (Bs. Git.) has rests. The Clarinet in Bb (Clar. Sib) has a melodic line with a slur. The Piano part has a simple accompaniment. The Strings part has a melodic line. The Drums (D. set) part has a complex rhythmic pattern with 'x' marks for cymbals.

64

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

G A7 D Bm G Em7

67

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 G A7

3 3 3 3

Detailed description of the musical score for page 67: The score is arranged in a standard orchestral layout. The Jazz guitar part (top) features a melodic line with a triplet of eighth notes in the first measure. The two Bass guitar parts provide harmonic support with a steady eighth-note bass line. The Clarinet in Bb part has a melodic line with a triplet of eighth notes in the first measure. The Piano part provides harmonic support with a steady eighth-note bass line. The Strings part features a melodic line with a triplet of eighth notes in the first measure. The Drums part features a steady eighth-note bass line with a triplet of eighth notes in the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The score includes chord changes (F#m7, G, A7) and triplets in the strings and drums.

69

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A Em7

3 3

71

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7

A7

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, showing a series of chords with a '7' below the staff. The second staff is for Bass guitar, with a melodic line. The third staff is another Bass guitar staff, mostly empty. The fourth staff is for Clarinet in Bb, with a long note and a chord change from F#m7 to A7. The fifth staff is for Piano, with a long note. The sixth staff is for Strings, with a triplet pattern. The seventh staff is for Drums, with a rhythmic pattern. The page number 71 is at the top left.

73

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A G

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Jazz guitar, showing a series of chords with a '7' and '8' indicating fret positions. The second staff is for Bass guitar, with a melodic line. The third staff is another Bass guitar staff, mostly empty. The fourth staff is for Clarinet in Bb, with a melodic line and chord markings 'D', 'G', 'A', and 'G' above it. The fifth staff is for Piano, with a simple harmonic accompaniment. The sixth staff is for Strings, with a melodic line. The seventh staff is for Drums, with a complex rhythmic pattern indicated by 'x' marks and stems.

75

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 Em7 A7

The musical score consists of six staves. The top staff is for Jazz guitar, showing chords and melodic lines. The second staff is for Bass guitar, featuring a walking bass line. The third staff is for Bass guitar, which is mostly empty. The fourth staff is for Clarinet in Bb, with a melodic line and a slur over measures 75-76. The fifth staff is for Piano, with a simple harmonic accompaniment. The sixth staff is for Strings, with a rhythmic pattern and triplets. The seventh staff is for Drum set, with a complex rhythmic pattern and accents.

77

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

D G A7 Bm

Detailed description of the musical score: The score is for measures 77-80. The Jazz guitar part (top staff) plays chords (D, G, A7, Bm) with eighth notes. The Bass guitar part (second staff) has a walking bass line. The Clarinet in Bb (third staff) has a melodic line with slurs. The Piano part (fourth staff) has a simple accompaniment. The Strings part (fifth staff) has a rhythmic pattern. The Drum set part (bottom staff) has a consistent groove.

80

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

G A7 D Bm G Em7

83

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

F#m7 G A7 D G

3 3 3 3

86

Jazz gitaar

Bs. Git.

Bs. Git.

Clar. Sib

Piano

Strings

D. set

The musical score for page 86 consists of seven staves. The Jazz guitar staff (top) features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a '8' below the staff, indicating an octave shift. The first staff (Bass guitar) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Bass guitar) is mostly empty with a few rests. The Clarinet in Bb staff (third) has a treble clef, a key signature of two sharps, and contains a few notes, with 'A' and 'G' written above the staff. The Piano staff (fourth) has a bass clef and contains a few notes. The Strings staff (fifth) has a treble clef and contains a melodic line. The Drum set staff (bottom) has a drum clef and contains a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.